

## HARPENDEN LIONS CLUB CHARITY MUSICAL EVENING 2008

### PERFORMERS' BIOGRAPHIES

#### **Alice Gledhill (clarinet)**

Alice completed her Undergraduate and Postgraduate degrees at the Royal College of Music, studying under Richard Hosford. She held a full Founder Scholarship for 4 years, becoming the Sir Arthur Bliss Scholar, supported by a South Square Trust Award in her Postgraduate year.

Her professional orchestral experience includes playing principal clarinet with the English National Ballet, touring the country with Prokofiev's The Snow Queen, Trondheim Symphony Orchestra, Norway and BBC Concert Orchestra, taking part in live Radio 2 broadcasts of Friday Night is Music Night . She is on the Extras List of the English National Opera and has performed with the European Chamber Opera, Opera UK, Worthing Symphony Orchestra, Britten-Pears Young Artists programme for the Aldeburgh Festival, and took part in the London Symphony Orchestra Woodwind Academy.

Alice regularly plays clarinet and saxophone in the West End production of Les Miserables and also played for the Trevor Nunn production of Porgy and Bess at the Savoy Theatre, London. She appeared as the solo clarinetist on the BBC4 documentary, 'Scouting for Boys' presented by Ian Hislop.

Aside from playing, Alice is a keen music educator – taking part in projects with the Royal Opera House, Royal Philharmonic Orchestra, London Philharmonic Orchestra, London Symphony Orchestra and the National Youth Orchestra. She is the Orchestral Manager for the National Children's Wind and Chamber Orchestras of Great Britain, runs Music Activity courses for Musicale Holidays, and enjoys teaching at Putney High School for Girls.

#### **Guy Button (violin)**

Guy Button has played the violin since the age of 6. He attended the Purcell school of music from the age of eleven where he studied with Maciej Rakowski and Erik Houston. He led the school symphony orchestra and won several prizes for chamber music which led to performances at the Wigmore hall.

Guy made his concerto debut with the Solent Symphony Orchestra, aged 17, performing the Mendelssohn concerto as a prize for his performances in the Portsmouth Music festival. He has also achieved success in the Wessex String Prize, North London, Three Rivers and Lincoln Haydn festivals.

Guy is currently reading music at Robinson College and studying violin with Yossi Zivoni. He is an Instrumental Award Holder and principal second violin in CUCO, the university chamber orchestra. For the academic year 2007-8, Guy is President of Cambridge University Music Club. He has been lucky enough to receive a BBC Fame Academy Bursary which has enabled him to fund his musical education for the next three years. The violin which he is playing was bought as a result of this prize and is by Hippolyte Silvestre, 1860s.

**Rosalind Ventris (viola)**

Rosalind Ventris studied at the Purcell School and the Junior Department of the Guildhall School of Music and Drama, and now learns with David Takeno in London. She was the youngest competitor at the 2006 Lionel Tertis International Viola Competition where she received the Gwynne Edwards memorial prize for the most promising British entrant, and the prize of an engagement with the European Union Chamber Orchestra, which will take place later this year. Following success in the Purcell School's Concerto Competition Rosalind performed Hindemith's concerto 'Der Schwanendreher' with the Purcell Chamber Orchestra at St. John's, Smith Square. She has played with chamber music groups on international tours and festivals, and at venues such as Conway Hall, St. Martin-in-the-Fields and the Wigmore Hall. Rosalind is currently reading music at Corpus Christi College, Cambridge, where she is a Craythorne Scholar (Worshipful Company of Cutlers). Last year she also received the college's Promis Prize for the performing Arts. She is an Instrumental Award Holder and principal viola of Cambridge University Chamber Orchestra. In November 2007 Rosalind performed Mark-Anthony Turnage's 'Eulogy' with Ensemble CB3 and Telemann's Viola Concerto with her college's orchestra. Her viola was made by Andreas Hudelmayer in 2003.

**Sophie Gledhill (cello)**

Sophie Gledhill studied at the Junior Department of the Royal Academy of Music with David Smith and at Wells Cathedral School on a DfES-funded specialist music scholarship with Richard May. During her two years at Wells she performed at the Shanghai International Arts Festival, Cheltenham Music Festival and Wigmore Hall. In 2005 Sophie received an award from the Pierre Fournier Foundation to fund further solo study. She was principal cellist of the National Youth Chamber Orchestra before joining the National Youth Orchestra in 2005, appearing at several prestigious venues including the Royal Albert Hall for the BBC Proms. Sophie is now in her second year reading music at Clare College, Cambridge, where she is an Instrumental Award Holder and both President and principal cellist of Cambridge University Chamber Orchestra. She continues to perform with the Pellizon Piano Trio and in recital with pianist Tom Poster. In November 2007 Sophie played Saint-Saëns' First Cello Concerto with the Cambridge Graduate Orchestra at West Road Concert Hall, Cambridge, and in March 2008 performed the Lalo Cello Concerto with Cambridge University Symphony Orchestra at St. John's, Smith Square, London. Sophie currently studies with Guy Johnston and plays on a cello made by William Tarr in 1846.